

TECHNICAL RIDER

PA:

- The PA must be able to deliver an undistorted sound of min. **100 dB (C) full range 20Hz to 20kHz** at F.O.H and must be sufficient considering the venue and amount of people.
- Sound reinforcement shall be three or four way system.
Preferred corporate systems

FOH

- The mikser, should have min, two parametric EQ on all channels min. 6 mono channel, 4 Aux,., filter low-cut, phantom (+48 V)
 - 2 channels of compressor
 - Reverb
 - Tap Delay
 - *31 band graphics equalizer for front*

MONITOR SYSTEM:

- 2 Wedges
- IEM Karina (Brings wireless system, Sennheiser G3)
- IEM An Dreo (Brings wireless system, Sennheiser G3)

INPUT LIST

Chanel	Device	Description
1.	WAVE Player L	The player is located at front mixer (band brings with each other)
2.	WAVE Player R	
3.	Vocal Karina	Microphone TELEFUNKEN M 80 (band brings with each other and stand)
4.	Vocal An Dreo	Microphone TELEFUNKEN M81 (band brings with each other and stand)
5.	Microphone for communication	Optional

LIGHTS:

- White lights in front of the singers (PAR 64, PAR 36, FRESNEL)
- FX lights (PAR 64, PAR 36, MOVING HEADS)
- Fumitory + fan

If you have any questions, please contact the band sound engineer. All changes should be accepted.

David Wielogorski tel. +48 501 953 871
e-mail: davix@poczta.fm
e-mail: info@andreokarina.pl