

TECHINCAL RIDER

PA:

- The PA must be able to deliver an undistorted sound of min. **100 dB (C) full range 20Hz to 20kHz** at F.O.H and must be sufficient considering the venue and amount of people.
- Sound reinforcement shall be three or four way system. We prefer companies systems (MEYER SOUND, D&B AUDIOTECHNIK, EAW, EV, JBL min. SRX Series)

FOH:

- The mikser, should have min, two parametric EQ on all channels min. 24 mono channel, 6 Aux, 8 Groups. Reversed Polarity, filter low-cut, Recommended digital consoles (*MIDAS , DIGIDESIGN, SOUNDCRAFT VI 4 , 6, DIGICO, YAMAHA LS9, M7CL, PM5D*)
 - Minimum 5 channels of compressor
 - Minimum 5 channel of noise gate.
 - 2 x Reverb
 - Tap Delay
 - *31 band graphics equalizer for front*

COMMENTS:

(The platform under the main mixer must be centrally in the axis of the stage, half the length of the audience, preferably on a platform (20-40cm), protected against access by unauthorized persons and against weather conditions.

The whole apparatus should be free of any electrical interference, Isolated from the lights, plugged in and checked prior to arrival band.) proponowana moja wersja :P

MONITOR SYSTEM:

- Monitor mixer, 24 channels , 6 Aux
- 2 other channels for bass and guitar player, Wedges should all be same type and good quality.
- IEM Karina (Brings wireless system, Sennheiser G3)
- IEM An Dreo (Brings wireless system, Sennheiser G3)
- XLR for the drummer

THE STAGE:

- The Stage should be covered and protected from the sides and rear for outdoor event. Minimum size 6m x 8m

Kanał	Źródło	Mikrofon / Di -Box	Insert
1.	Stopa	Audix D-6, Beta 52, EV N/D 868	Gate
2.	Trigger stopa	Di-Box	
3.	Werbel góra	Audix i5, Sm 57	Gate +Com. Np.DBX166XL

4.	Werbel dół	Audix i5, Sm 57, Sennheiser E 604	
5.	Trigger werbel	Di-Box	
6.	Hi - Hat	SM 81	
7.	Tom 1	Sennheiser E 604	Gate
8.	Tom 2	Sennheiser E 604	Gate
9.	Tom 3	Sennheiser E 604	Gate
10.	OH	SM 81	
11.	OH	SM 81	
12.	Bass	XLR	Comp.
13.	Sampler L	XLR x 1	
14.	Sampler R	XLR x 1	
15.	Sampler L	XLR x 1	
16.	Sampler L	XLR x 1	
17.	Sampler L	XLR x 1	
18.	Sampler R	XLRx1	

19.	Gitara elektryczna	AT 2020, Audix i5, Sm 57,	
20.	Gitara elektroakustyczna	Di-Box	
21.	Wokal Karina	Telefunken M 80	Comp.
22.	Wokal An Dreo	Telefunken M 81	Comp.

*** zespół przywozi ze sobą**

Grupa	Insert
1 – 2 (Perkusja)	Kompresor Stereo z pełną regulacją (ATTACK,RELEASE)
3 – 4 (Mix)	
5 – 6 (Wokale)	

* *band brings with each other*

LIGHTS:

- White lights in front of the singers (PAR 64, PAR 36, FRESNEL)
- FX lights (PAR 64, PAR 36, MOVING HEADS)
- Fumitory + fan

STAGE PLAN:

STAGE PLAN
An Dreo e Karina

Guitar amp
3 x 230 V

DIBOX
Guitar

Monitor Aux 1

Platform for
percussion
2m x 3m

Personal mixer
for IEM XLR
(Aux 3)
Sampler 2 x
XLR
3 x 230 V
3 x 230 V

DIBOX
BASS

Monitor Aux 2



Vokal Karina
IEM (Aux 4)



Vokal An Dreo
IEM (Aux 5)

If you have any questions, please contact the band sound engineer. All changes should be accepted.

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